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MAY 1928

"Peonies for Profit"

*An Offering of the World's Best
Varieties to the Florist and
Nursery Trade for Delivery*

Fall 1927
Spring 1928

Wholesale Price List



The Good & Reese Co.

The Largest Collection of Peonies in the World

Springfield, Ohio, U. S. A.

PLANT PEONIES

FOR a quarter of a century we have specialized in the production of Peonies, the most popular of the hardy perennials. Previous to the embargo we imported each year large quantities of practically every variety offered by European originators and growers. At the present time G. & R. peony plantings cover eighty acres in our nurseries—the largest plantings of their kind in the world devoted exclusively to root production.

Our Guarantee

We guarantee our Peonies true to name.

Should error occur, we will replace with true stock or refund amount paid. There is one fact about Peonies that should be brought forcibly to the attention of all purchasers of Peony roots. That is, it takes fully three years from the time the root is planted before the Peony becomes adequately established to enable it to produce normal flowers. We do not pretend to come to final conclusions regarding them until they have bloomed the third year from planting.

Peonies to Bloom for Decoration Day

We are often asked for a list of varieties that will bloom for the 30th of May. In the latitude of Springfield, Ohio, the following are usually blooming at that date: **Edulis Superba**, **Madame Calot**, **Festiva Maxima** and **Monsieur Jules Elie**. For points located about 39th parallel all varieties marked **Early Mid-season** and **Mid-season** will bloom for Memorial Day.

WE ARE MEMBERS OF THE AMERICAN PEONY SOCIETY

Size of Roots

Divided Roots—This is a root divided until it has from three to five eyes. This is the size we always plant and recommend for general planting, both as to the desirability of its low cost and the results obtained.

Time of Delivery

The varieties in this list are offered for Fall 1927 and Spring 1928 delivery—commencing September 15th. In completing our new Peony Storage (which will hold roots in complete dormant condition until May 1st), we are enabled to offer this list of varieties for Spring 1928 delivery. Orders must reach us by November 10th, so that we may place the roots in storage for Spring shipment whenever customer desires. Early orders will, we believe, prove mutually advantageous.

Terms of Sale

Three per cent discount for cash with order. Two per cent, ten days. All bills due net 30 days. Purchasers desiring to open an account will please furnish trade references. No claims recognized unless made within 5 days of receipt of goods.

C. O. D. shipments must be accompanied by 25 per cent of amount of order.

All prices quoted F. O. B. Springfield, Ohio. If cash accompanies order, packing free, otherwise packing added at actual cost.

No orders filled at these prices for less than 5 of a variety. Less than 25 of a variety filled at 6000 rates. 25 to 200 of a variety at 1000 rates. Over 200 of a variety at thousand rates, where thousand rates are quoted.

Non-Warranty The Good & Reese Company give no warranty, expressed or implied, as to description, quality, productiveness, or any other matter pertaining to any plants, bulbs or seeds they sell. All quotations are made subject to prior sale and loss of crop due to causes beyond their control.

Best Peonies for Cut Flowers

We are often asked to name the best varieties to grow for cut flowers. We name here a list that does well over a wide range of territory—all varieties being especially suitable for this purpose.

White, Light and Blush Shades

EARLY

Candidissima.
Duchess de Nemours.
Festiva Maxima.
Madame de Verneville.

MID-SEASON

Albatre.
Avalanche.
Blanche Cire.
Boule de Neige.
Canari.
Couronne d'Or.
Duc de Wellington.
James Kelway.
La Rosiere.
La Tulipe.
Madame de Vatry.
Madame Emile Lemoine.
Madame Jules Calot.
Mademoiselle Leonie Calot.
Marie Lemoine.

Mid-Season

Mons. Dupont.
Queen Victoria.
Solfatare.

LATE

Baroness Schroeder.

Light and Dark Pink Shades

EARLY.

Edulis Superba.
Mad. Calot.

MID-SEASON

Claire Dubois.
Eugenie Verdier.
Floral Treasure.
Golden Harvest.
Jeanne d'Arc.
Jenny Lind.
Jules Calot.
Lady Leonora Bramwell.
La Perie.

Mid-Season

L'Indispensable.
Madame Ducl.
Madame Emile Galle.
Madame Forel.
Mlle. Leonie Calot.
Marguerite Gerard.
Modeste Guerin.
Monsieur Jules Elie.
Philomele.
President Taft.
Princess Beatrice.
Sarah Bernhardt.
Triomphe de L'Ex. de Lille.
Venus.
Welcome Guest.

LATE

Albert Crousse.
Dorchester.
Livingstone.
Mademoiselle Desbuissons.
Modele de Perfection.
Souvenir de L'Exposition Universelle.

Red and Tyrian Shades

MID-SEASON

Agida.
American Beauty.
Atrosanguinea.
Augustin d'Hour.
Augusta Lemonier.
Berlioz.
Delachei.
Dr. Boisdual.
Felix Crousse.
Karl Rosefield.
L'Eclatante.
Madame Bucquet.
Meissonier.
President Roosevelt.
Rachel (Terry).

LATE

Andre Lauries.
Louis Van Houtte.
Marechal Valliant.
Monsieur Krelage.
Rubra Superba.

Ask for Special Quotation on one, two and three year old clumps.

Alphabetical List of Peony Chinensis

The National Peony Society Judges have given ratings to many sorts. For the benefit of those wishing to get exhibition sorts we give the ratings—10 being a perfect score. Because given a low score do not get an idea a variety has no merit. The introducer's name and year of introduction is also given where possible.

Rating	Number and Name	Each	Dozen	Hundred	Thousand
	ACHILLE —(Calot, 1855.) Rose type, mid-season. Fine large five-inch bloom on three-foot stems, very floriferous in clusters. Opens light pearl or shell-pink, finishing delicate blush or lilac white with an occasional creamy-white spot. Flower in its make-up and color somewhat resembles an immense Carnation.		\$3.75	\$30.00	
	ADELAIDE E. HOLLIS —(Hollis.) Midseason. Color rose-white changing to pure white. Crown type. Large compact globular form. Pleasing fragrance. Tall strong free bloomer.	\$3.00			
	AGIDA —(Origin unknown.) Semi-double type, midseason. A grand, bright, showy red.		4.00	32.50	\$300.00
	AGNES MARY KELWAY —(Kelway.) Early; midseason. Deep violet-rose, guard petals enclosing a thick collar of narrow cream-white petals. Very free bloomer, in clusters. Fragrant. Tall and vigorous grower.		2.75	20.00	
8.7	ALBATRE —(Crousse, 1885.) Rose type, midseason. One of the finest of all white Peonies. This is identical with the variety Avalanche.		5.00	37.50	350.00
8.6	ALBERT CROUSSE —(Crousse, 1893.) Bomb type; late. Immense, very full convex bloom, so perfect in shape is it that from stem to stem it forms a perfect ball. The petals are imbricated like a Carnation and overlap each other. The color is an even delicate sea shell-pink without fleck or markings whatsoever.		5.25	42.50	400.00

ALPHABETICAL LIST OF PEONY CHINENSIS—Continued.

Rating	Number and Name	Each	Dozen	Hundred	Thousand
7.1	ALEXANDRE DUMAS —(Guerin, 1862.) Crown type; early. Lively brilliant pink crown interspersed with white, salmon and chamois; creamy-white collar of narrow petals mingled with the wide central petals. Exceptionally floriferous.....			\$5.00	\$37.50
7.1	ALPHA AND OMEGA —(Pleas, 1903.)—Anemone type. Very early. Among the first to open. Bud opens into a convex bloom with deep rose guards and bright yellow petaloids, in the center a ring of glowing salmon-pink petals, ruffled something like a huge Chrysanthemum, which in turn changes to white. It has the appearance of a flower growing out of the center of another.....	\$1.25	12.00		
8.8	ALSACE LORRAINE —(Lemoine, 1906.) Semi-rose type; late midseason. Growth erect, with the foliage standing off in a marked way from the plant. Very large imbricated flowers in clusters. The petals are pronouncedly pointed, and the center petals are arranged like a water lily. The color is a rich creamy-white, center of the flower delicately tinted yellow. Unlike any other Peony we know except Claude Gelee and Solange. Extra fine.	2.40	24.00		
	AMERICAN BEAUTY —(Crousse, 1886.) Crown type; midseason. A glowing red, known in the Chicago cut flower market as the "American Beauty" Peony. Superb.....			4.00	\$300.00
6.5	ANDRE LAURIES —(Crousse, 1884.) Rose type; very late. Very dense compact globular bloom of the largest size. Color dark tyrian-rose or solferino-red shading deeper in the center with red reflex; guards same color, occasionally splashed with green, center mottled with white.....		5.00	40.00	375.00
	ARLEQUIN —(Dessert, 1921.) Great variety of form and tint; many flowers are of the Japanese type whereas the vigorous stems produce full flowers. Broad guard petals clear purplish pink splashed silvery white, center salmon-pink and yellow, very elegant variety.....	5.00			
	ARMANDINE MECHIN —(Mechin.) Rose type; midseason. Large blooms in clusters; red shaded garnet and amaranth; very brilliant. A bright coloring.....		6.00		
6.7	ARMAND ROUSSEAU —(Dessert & Mechin, 1903.) Semi-rose type. Early. Very pretty cup-shaped bloom, double row of guard petals, round and very regular, those of the center fringed and mixed with golden stamens, clear carmine-red, very bright silvery reflex. Stiff habit; dwarf plant, showy.....		5.00	37.50	
7.3	ATROSANGUINEA —(Calot, 1850.) Semi-double, midseason. A marvelous flower of globular form. Color brilliant rosy-magenta outer guards streaked with white. Strong vigorous grower with spreading habit; free bloomer.....		4.00	32.50	300.00
	AUGUSTE GAUTHIER —(Dessert & Mechin.) Semi-rose type; midseason. Large well built flowers, broad lively red petals in the center. Broad silvery border; flowers in huge clusters. Superb.....		2.75	20.00	
6.3	AUGUSTE LEMONIER —(Calot, 1865.) Anemone type; midseason. Superb brilliant red with velvety finish; fragrant. One of the very best reds for hedge effect or for landscape work where color effect is desired. Fragrant.....		4.00	32.50	300.00
	AUGUSTE VAN GEERT —(Permentier, 1850.) Bomb type; midseason. Deep crimson-violet.....		5.50	45.00	
7.3	AUGUSTE VILLAUME —(Crousse, 1895.) Rose type; late. Enormous full round bloom with closely set large petals; indeed the petals are unusually large for a Peony. A uniform color throughout the entire flower of rich violet-rose. Very fragrant. This and all late sorts need watering to properly develop them.....		4.25	35.00	
7.8	AUGUSTIN DHOUR —(Calot, 1867.) (Syn. Marechal MacMahon.) Bomb type; midseason. Extremely large, showy, perfectly built bloom; primary petals narrow and built up close and high. Color very deep, rich, brilliant solferino-red with slight silvery reflex.....		5.00	40.00	375.00
8.0	AURORE —(Dessert, 1904.) Semi-rose type; late. Extra large, flat loose bloom. Color lilac-white with collar of milk-white flecked with crimson, guards prominently flecked carmine. The very center of the bloom is of the same shade as the guards. Fragrant. Makes you think of an early spring morning.....		6.25	50.00	
8.7	AVALANCHE —(Crousse, 1886.) Crown type; late midseason. This is a first-class peony. This magnificent variety opens like a rose bud. Color pure snow-white, with a few delicate penciling of carmine on the edge of the central petals; very waxy and chaste; fragrant.....		5.00	37.50	350.00
9.0	BARONESS SCHROEDER —(Kelway, 1889.) Rose type; late. Taken all around this is one of the finest Peonies in existence, the whole flower giving the impression of a huge pyramid of baby-pink fading away to purest white. Its immense flowers of great substance with high chalice-shaped center are freely produced, lasting a long time. It is as sweet as the rose with the true June rose fragrance.....		7.75	62.50	600.00
8.5	BAYADERE —(Lemoine, 1910.) Midseason. Large, globular flowers of creamy-white, with a golden heart. Symmetrical and very pleasing in form.....	3.60	36.00		
7.9	BEAUTY'S MASK —(Hollis, 1904.) Crown type; late. Very large compact flower of clear blush-white tinted lilac, guards clear lilac, collar lighter than guards, mixed with creamy-yellow petaloids, giving it a distinct appearance. Fragrant and fine.....		9.50	75.00	
	BEAUTE DE VILLECANTE —(Gambault, 1856.) Crown type; late midseason. Guards and crown violet rose. Collar lilac-white. Free bloomer; fragrant.....		6.50		

ALPHABETICAL LIST OF PEONY CHINENSIS—Continued.

Rating	Number and Name	Each	Dozen	Hundred	Thousand
7.5	BELISAIRE —(Lemoine, 1901.) Semi-rose type; midseason. Large globular flowers of great beauty. Color delicate lilac splashed with minute dots of deeper lilac, guards and center of flower flecked crimson. Tall, strong grower.		\$7.60		
	BELLE DOUAISSIE —(Calot, 1861.) Rose type; midseason. Large, globular flower, color hydrangea-pink, center prominently flecked crimson. Very fragrant.		4.75		
7.0	BERLIOZ —(Crousse, 1886.) Rose type; late midseason. Enormous full globular imbricated bloom, bright currant-red. Center tinted rose and shaded with amaranth. As the flower ages and becomes fully finished each petal is distinctly tipped silver, say to one-half of its length. It is extremely showy.		5.25	\$42.50	\$400.00
	BLANCHE CIRE —(Origin unknown.) Semi-rose type; early. Translated Blanche Cire is "Wax White." Pretty glossy wax-white buds with sulphur-yellow center with a greenish reflex.		5.00	37.50	
	BLANCHE KING —(Brand, 1922.) Color a peculiar shade of deep pink, which has to be seen to be appreciated. An immense full flower with large petals. Plant medium tall, sturdy upright habit. Good stout stems. Foliage a rich dark green.	\$50.00			
	BOADECIA —(Origin unknown.) Delicate white with red markings.		3.00	22.50	200.00
8.0	BOULE DE NEIGE —(Calot, 1867.) Semi-rose type; early mid-season. Translated is "Ball of Snow." Large cup-shaped full bloom of good substance and perfect form. Color milk-white, with sulphur center, both guards and center prominently flecked crimson. Erect, tall grower; fine cut flower variety.		5.00	40.00	375.00
	CAMERON —(Crousse, 1899.) Rose type; late. Very large, imbricated blooms, deep crimson and well flowered. Color shaded with velvety hues.		5.00		
	CANARI —(Guerin, 1861.) Bomb type midseason. Primary petals white flushed delicate pink, changing to pure white deep primrose-yellow center. Collar next to guards white; a large bloom on tall stems; richly fragrant.		3.75	30.00	
	CANDEUR —(Dessert, 1920.) Large, globular, delicate silvery pink, slightly tinged lilac rose, fading to naced white. center flecked with carmine. Vigorous grower, fine clear green foliage.	5.00			
7.1	CANDIDISSIMA —(Calot, 1856.) Rose type; early. Guard petals creamy-white, center sulphur-yellow, delicately tinted flesh with a light green heart. Strong grower, free bloomer.		4.00	32.50	300.00
	CARMEN —(Lemoine, 1898.) Semi-rose type; midseason. Very large, full, double flowers of hydrangea-pink, center flecked crimson, this color sprinkled with fine dots like Asa Gray. Tall, erect, healthy grower.	1.20	12.00		
7.8	CARNEA ELEGANS —(Calot, 1860.) Crown type; midseason. Perfect shaped pretty flowers, broad petals, clear flesh color with glossy reflex mixed with small yellow petals. Extra fine bloomer.		5.00	37.50	
	CHARLEMAGNE —(Crousse, 1880.) Rose type; late. Very double, large globular flowers; color lilac white with a deeper salmon-pink center. Free bloomer, pleasant fragrance. Buds so crowded with petals that in warm, rainy weather they are liable to become water-logged. When well done a beautiful Peony.		5.00	40.00	375.00
7.8	CHARLES McKELLIP —(Brand, 1907.) Crown type; midseason. Open rose-shaped and develops into crown type. The irregular rich crimson petals of the center are mingled with gold stamens and surrounded by rows of broad silky guard petals. It has a charm peculiarly its own.	1.75	17.50		
7.2	CHARLES SEDGWICK MINOT —(Richardson, 1904.) Bomb type; midseason. Clear satin-pink, high rounded flower, perfectly double, fragrant free bloomer.	2.40	24.00		
8.6	CHERRY HILL —(Thurlow, 1915.) Semi-rose type; mid-season. Very deep garnet, yet with a sheen which makes it especially noticeable in a collection. In young plants some stamens are usually visible. Stems long and stiff.	6.00	60.00		
8.7	CLAIRE DUBOIS —(Crousse, 1886.) Rose type; late midseason. Very large, double, globular flowers; convex and tufted; petals incurved and lacinated, overlapping each other in a charming effect; color rich, clear satiny-pink with glossy reflex. A gem of the first water. You cannot say too much in her praise.		6.00	47.50	450.00
	CLEMENCEAU —(Dessert, 1920.) Very large imbricated bloom, very full, carmine slightly shaded amaranth with silvery tints, very large silvery border. A beautiful very late variety, the flower of which always open very well.	6.00			
6.9	CLEMENTINE GILLOT —(Crousse, 1885.) Crown type; late. Large double flowers of great beauty; color a uniform shade of light tryan rose. Strong, erect, tall grower.		7.85		
	CONSTANT DEVRED —(Calot, 1852.) Rose type; very late. Very large, full flower, dark carmine-rose, with chatoyant reflex. One of the best brilliant red varieties.	1.00	9.00		
9.1	CORNELIA SHAYLOR —(Shaylor, 1917.) Color of the guard petals and collar are delicate light pink, shading to white and the center a deeper shell-pink. Large flowers, well formed and full. An extra good variety and a late bloomer that never fails to open.	15.00			
8.1	COURONNE d'OR —(Calot, 1873.) Semi-rose type; late mid-season. This is the famous Crown of Gold. Immense, very full, imbricated ball-shaped bloom. Solid and compactly built from edge to center. Color snow-white reflecting golden-yellow stamens that show through the petals when looking at the flower from the side. Delicate carmine pencilings on edges of a few central petals.		3.50	27.50	250.00

ALPHABETICAL LIST OF PEONY CHINENSIS—Continued.

Rating	Number and Name	Each	Dozen	Hundred	Thousand
	COMTE DE GOMER —(Calot, 1868.) Velvety purplish-red. Very large. Late.		\$5.20		
7.1	DELACHEI —(Delache, 1856.) Rose type. Late midseason. Simply grand. A dazzling red, about the same as Dr. Boisduval (Guerin).		5.00	\$40.00	\$375.00
7.6	DOCTEUR BOISDUVAL —(Guerin, 1850.) Rose type; late midseason. The largest of all dark red Peony flowers, of regular, fine form, with large rounded petals. Simply dazzling; nothing finer in all dark red varieties.		9.50	75.00	
6.4	DOCTEUR BRETONNEAU —(Guerin, 1850.) Rose type. Large compact flower, midseason; guards pale lilac; center milk-white shaded amber; fragrant. Tall, strong grower; very free bloomer. Extra commercial variety.		5.00	40.00	375.00
	DOCTOR BARNSEY —(Dessert, 1913.) Rose type; late. Very large full, globular bloom. Color solferino-red, tinged purplish-crimson, changing to clearer tint with very pronounced bluish reflex. Strong stems and good habit; free bloomer in clusters; beautiful and showy.	\$1.00	9.00		
7.2	DOCTOR CAILLOT —(Verdier, 1856.) Semi-rose type, midseason. A grand flower, coming in large clusters; rich, fiery amaranthine-red. Very free bloomer.		5.00	37.50	
	DOCTOR EDGAR PLEAS —(Pleas, 1900.) Anemone type. Guards light lilac-pink; center of flower canary-yellow. When the bloom has obtained its full strength of stem and heritage of beauty the petaloid filaments in the center put on the airs of nobility by donning snow-white plumes midway over the bright yellow surface; being of greater width than on the recurved filaments themselves.	3.60	36.00		
7.7	DORCHESTER (Richardson, 1870.) Rose type; very late. The color is a delicate Hydrangea-pink or salmon-pink, a color that is very rare in Peonies. It blooms very late, thus extending the time at which we may enjoy the Peony fully a week.		4.00	32.50	300.00
	DUC de CAZES —(Guerin, 1850.) Crown type. Early. Broad guard petals of dark pink or solferino-red with silvery collar; free bloomer; fragrant.		6.00		
7.8	DUC de WELLINGTON —(Calot, 1859.) Bomb type; late midseason. A vigorous tall growing plant with stems sufficiently strong to stand upright. Flowers of enormous size, really gigantic, pyramidal in shape, with high built center. Two rows of large broad guards of pure snow-white, center of flower sulphur-white, free and fragrant; and ideal cut flower.		4.00	32.50	300.00
8.1	DUCHESS DE NEMOURS (Calot, 1856.) Crown type; early. Blooms several days after Festiva Maxima. Superb, cup-shaped, sulphur-white flowers with greenish reflex that lights up the entire flower; gradually changes to a pure snow-white without spot or blemish. There is nothing so exquisitely chaste and beautiful as this variety in the half open bud state.		3.50	27.50	250.00
6.7	DUCHESS OF TECK —(Kelway, 1890.) Rose type; late midseason; large, full flower, with pure white, waxy petals, with yellow stamens showing.		7.50		
	DUKE OF DEVONSHIRE —(Kelway.) Rose type; late. Extra large, compact, flat bloom, solferino-red, narrow fringed petals intermingled with the wide petals; color effect uniform deep rose. Tall, strong grower, fragrant, distinct and beautiful.	1.00	9.00		
	EDITH LYTTLETON —(Kelway.) Deep shell pink, light, satiny tips. Large, globular, free. Early.		6.00		
8.6	EDMOND ABOUT —(Crousse, 1885.) Rose type; late midseason. Large double globular form, delicate Hydrangea-pink with lilac shades deepening in the center, which is often prominently flecked with crimson; buds borne in clusters. Fine fragrance.	1.50	15.00		
8.3	EDMOND LEBON —(Calot, 1864.) Rose type. Midseason. Bright violet-rose. Large bloom; strong short stem, rather dwarf plant. A very showy variety.		9.50	75.00	
7.1	EDOUARD ANDRE —(Mechin, 1874.) Semi-double type; midseason. Dark velvety crimson with carmine violet tints; petals widely notched. Dwarf habit.		5.00	37.50	350.00
7.6	EDULIS SUPERBA —(Lemon, 1824.) Crown type; very early. This might well be called the Decoration Day Peony, for it is in full bloom for May 30th. A most beautiful bright clear pink with silvery reflex that under good culture measure from seven to eight inches across. One of the most valuable Peonies. June rose fragrance.		3.00	22.50	200.00
7.4	EDWIN FORREST —(Hollis, 1906.) Semi-rose type; late midseason. Large, convex-shaped flower; very full and double. Color light solferino-red with silvery reflex.	1.50	15.00		
7.8	E. G. HILL —(Lemoine, 1906.) Semi-rose type; early midseason. Very strong upright grower with stiff, straight stems that never fall over; petals are evenly shaped one like the other, opening horizontally into a gigantic flat flower, markedly distinct in this respect. We have never seen the flowers produced singly on a stem. Color a rich tyrian-rose or red, with a wide border of silvery-rose.	1.50	15.00		
7.3	ELIE CHEVALIER —(Dessert, 1908.) Crown type; midseason. Opens a large globular bomb, developing into a high built crown, forming a cup of beautifully imbricated petals. Color a uniform tyrian-rose, center elegantly flecked with crimson. Tall grower; free bloomer; fragrant.	1.50	15.00		
	ELISA —(Dessert, 1922.) Large cup-shaped flower. Color carmine hydrangea-pink, shaded silvery salmon. Very fine.	10.00			

ALPHABETICAL LIST OF PEONY CHINENSIS—Continued.

Rating	Number and Name	Each	Dozen	Hundred	Thousand
9.2	ELIZABETH BARRETT BROWNING —(Brand, 1907.) Rose type. Very late; a tall commanding white, equalled by few of its color. When first opening the faintest blush of the soft sea-shell pink, lower side of guard petals splashed with dark crimson and green. Corolla loosely full. A pure white of the most attractive form and quality. One of the most delightfully fragrant Peonies ever created.	\$5.00	\$60.00		
	ELLA CHRISTIANSEN —(Brand, 1925.) Midseason. Color medium shade of deep pink which holds unusually well in the sun. Flowers of very large size on a tall vigorous growing plant. Pleasant fragrance.	50.00			
7.2	ELLA CHRISTINE KELWAY —(Kelway.) Rose type. Large cup-shaped bloom of beautiful soft lavender flesh color, enclosed in large guard petals; very large, full and of perfect form. Very sweetly perfumed.	1.00	10.00		
8.7	ELWOOD PLEAS —(Pleas, 1900.) Rose type; late midseason. It never fails to open six to nine huge flowers on each stem, holding them erect during rain and storm. Of largest size, flat, full, double, light shell-pink, gradually changing more beautiful and remaining in bloom a long time.	2.40	24.00		
	ENCHANTMENT —(Hollis, 1907.) Semi-rose type. Midseason. Large high and ideal form. Pale rose or lilac-rose. A marvel of beauty. Extra fine.	1.50			
	ENFANT DE NANCY —(Crousse, 1896.) Rose type; late. Pale lilac-rose changing to lilac-white; free bloomer; fragrant.		5.50		
	ESTAFETTE —(Dessert, 1910.) Semi-rose type; midseason. Large, globular flowers. Color velvety, clear crimson, shaded with brilliant amaranth with distinct carmine reflex, and a large border of silvery-rose. A fine early variety.	1.20	12.00		
	ETENDARD DU GRAND HOMME —(Mieliez, 1855.) Rose type; late midseason. Very large flower, with wide petals; brilliant tyrian-rose. Fragrant. Tall, strong grower.		6.00		
	ETIENNE MECHIN —(Mechin, 1850.) Crown type; midseason. Large flowers in clusters. Brilliant dark violet-red; strong grower, free bloomer. Very showy.		5.00		
8.0	ETTA —(Terry, 1904.) Rose type; late. Very large, flat flower, uniform delicate Hydrangea-pink; fragrant. Blooms same time as Grandiflora and ranks with that grand variety.	1.50	15.00		
7.4	EUCCHARIS —(Lemoine, 1909.) Rose type; late. Very large, compact globular flower, creamy-white; very sweetly perfumed. Extra good.	1.50	15.00		
7.3	EUGENE REIGNOUX —(Dessert, 1905.) Semi-double type; early midseason. Large, globular loose flowers. Color carmine-pinks shaded purple.	1.20	12.00		
8.3	EUGENE VERDIER —(Calot, 1864.) Rose type; late. Very large compact double flowers. Color delicate Hydrangea-pink, outer guard petals lilac-white. Very erect rather dwarf habit, with extra strong stems. Free bloomer; fragrant.	1.20	12.00		
8.6	EUGENIE VERDIER —(Calot, 1864.) Semi-rose type; midseason. Do not confound the name of this variety and Eugene Verdier. It is a strong, healthy grower, with bloom on three to four foot stems. The flower is enormously large; its loose petalage adds a distinctive charm never seen in the varieties crowded with petals. Its form is ideal, being flat showing its great wealth of tints and blending of coloring to fine advantage. It opens a fresh delicate Hydrangea-pink with primary petals lighter, center flushed crimson.		6.50	52.50	\$500.00
8.9	EUNICE SHAYLOR —(Shaylor, 1919.) Midseason. Globular blooms of ivory-white, outer petals slightly flushed pink. Some stamens present; give golden light over the flower.	7.50			
8.7	EXQUISITE —(Kelway, 1912.) Midseason; semi-double type. Most beautiful cherry-rose showing golden anthers in the center. Very large flowers, petals tipped with white. Very sweetly scented; one of the most beautiful Peonies in existence.	3.00			
7.7	FANNY CROSBY —(Brand, 1907.) Crown type; early midseason. Guard petals of the most lovely shade of soft pink surmounted by canary yellow. Flowers in large clusters.	3.00			
	FAUST —(Mieliez, 1855.) Crown type; midseason. Guard petals and crown Hydrangea-pink, changing to lilac-white; collar of narrow sulphur-yellow petals.		3.75	30.00	
8.0	FESTIVA —(Donkelaer, 1838.) Rose type; midseason. Blooms of the largest size, double to the center, pure white, prominently crimson flecked. Blooms one week later than Festiva Maxima. Dwarf grower; desirable for planting as a border to other Peonies or shrubbery.		5.00	37.50	
9.3	FESTIVA MAXIMA —(Mieliez, 1851.) Rose type; early. This is not only the finest white in existence, but many regard it as the queen of all the Peonies. It combines enormous size with wondrous beauty; often seven to eight inches in diameter. Clear carmine spots on edge of center petals. For over sixty years it has held first rank, and is still the standard of perfection by which all other Peonies are judged. The most popular white Peony for cut flowers. June rose fragrance.		3.00	22.50	200.00
8.4	FELIX CROUSSE —(Crousse, 1881.) Rose type; late midseason. Its large, globular flowers, solid and compactly built from edge to center, are a rich, brilliant, dazzling ruby-red. Exceptionally fiery, bright and effective.		5.25	42.50	400.00

ALPHABETICAL LIST OF PEONY CHINENSIS—Continued.

Rating	Number and Name	Each	Dozen	Hundred	Thousand
7.1	FLAMBEAU (Crousse, 1897.) Rose type; midseason. Very free blooming variety of medium height. Large tufted bloom. Very large, lively cerise, tipped white petals. Very pretty shade.		\$7.50		
7.5	FLORAL TREASURE —(Rosenfield, 1900.) Rose type; early midseason. Very large full flower of clear even pink, shading lighter at the center; very delicate color. Long stems uphold the big, handsome blooms. Almost 7 inches across, unique and charming for cut flowers.		4.00	\$32.50	\$300.00
9.1	FRANCES E. WILLARD —(Brand, 1907.) A perfectly formed flower. Petals of varying sizes form a very large rounded flower often having a raised cup-shaped center enclosing golden stamens. Opens an exquisite bluish white with an occasional carmine touch, changing on the lawn to a pure white. As a cut flower it remains a pinkish cream. Altogether it is a wonderful combination of strength and delicacy.	\$2.40	24.00		
6.7	FRANCOIS ORTEGAT —(Parmentier, 1850.) Semi-rose type midseason. Large, deep crimson with dark shades of amaranth; brilliant golden-yellow anthers; free bloomer; fragrant; striking.		5.00	37.50	
	FRANCOIS ROUSSEAU —(Dessert, 1909.) Semi-rose type; early. Large flowers of perfect shape. Color lively brilliant velvety red; almost identical in color with Eugene Bigot, but blooms eight or ten days earlier. An extremely desirable red.	3.50			
7.2	GENERAL DODDS —(Crousse, 1893.) Semi-rose type; late. Very large globular shaped bloom. Color an even shade of dark tyrian-rose, guard or primary petals splashed emerald green with a few white petals in center of flower. Tall, strong grower and free bloomer; extra.			7.50	
	GENERAL GORGAS —(Vanleuwen, 1924.) Cup-shaped flowers. Large petals; pure white and some of the petals edged or flecked crimson. Strong, tall straight stems. A very strong flowering sort.	20.00			
8.5	GERMAINE BIGOT —(Dessert, 1902.) Crown type; midseason. Form of bloom flat, very large and compact; color pale lilac-rose; guards pre-eminently splashed with crimson; a very fresh coloring; collar same color as guards; free bloomer, borne in clusters; strong, erect grower. A royal flower.		5.25	42.50	400.00
8.	GIGANTEA —(Calot, 1860.) Rose type; early midseason. Gigantea describes the size of the flower so well. The flowers are enormous size. Gigantea flowers 7 to 8 inches across; occasionally it throws a startling flower 10 to 12 inches in diameter on long stems. If it has a fault it is that the stems in some instances do not support the enormous flowers. Color the most exquisite shade of bright pink or lilac rose tipped with silvery-white, reflecting a silvery sheen; has an agreeably spicy fragrance. Quite distinct, fully as effective for decorative purposes as the largest and showiest Chrysanthemum. Has true June Rose fragrance.	1.00	9.50	75.00	
8.8	GINETTE —(Dessert, 1915.) Large, imbricated, cup-shaped flower; very soft flesh-pink shaded salmon, frequently flecked with carmine; fragrance very pleasant; free bloomer in clusters. A very fine variety.	3.50	35.00		
	GISELE —(Lemoine, 1902.) Rose type; late midseason. Large, full, double flowers paper-white shaded amber-cream; a beautiful Peony.	2.50	25.00		
8.4	GISMONDE (Crousse, 1895.) Rose type; very late. Large globular flowers. Color lively flesh-pink with delicate rose center; very fragrant. The habit leaves nothing to be desired; strong and upright. It is the very latest pink Peony to bloom that we know of, and particularly valuable for that reason.		6.25	50.00	
7.9	GLOIRE DE CHARLES GOMBALT (Gombault 1866.) Crown type; midseason. Medium sized globular flower produced in the greatest profusion, every stem bearing one or more of their beautiful tri-colored bloom; guards and crown light rose, collar of narrow cream-white petals widening towards the center. This flower has the odor of the Lemon.			5.25	42.50
	GLOIRE DE TOURAINE —(Dessert, 1908.) Very late; rose type. Bright velvety crimson with brilliant amaranthine reflex. Very full flowers without stamens.	1.20	12.00		
	GLORY OF SOMERSET (Kelway.) Bomb type; midseason. Especially fine in the bud just as it is bursting. A beautiful soft pink edged with silver.	1.50			
7.3	GOLDEN HARVEST (Rosenfield, 1900.) Bomb type; midseason. A most striking variety producing large, tri-colored bloom. The guard petals are bluish-pink with creamy-white center; center of flower overlaid and tipped with carmine. It combines cream, gold, white, pink salmon, peach and apricot, the color effect of the flower being creamy-pink; strong, delicate fragrance.		3.00	22.50	200.00
8.8	GRANDIFLORA —(Richardson, 1883.) Rose type; very late. Its immense double flowers are borne in greatest profusion. Color bright sea shell-pink overlaid with delicate lilac and salmon-pink. No collection of Peonies is complete without Grandiflora.	1.25	12.50	100.00	
	GRAZIELLA —(Unknown.) Rose type; midseason. Large and full, well shaped bloom. Guard petals lively bluish-pink. Center pink, canary-yellow and salmon; superb bud. Growth strong and healthy; perfect habit; very free bloomer in clusters. A variety of great beauty.			6.00	
	GROVER CLEVELAND (Terry, 1904.) Rose type; late. Very large and full; strong, vigorous grower; dark crimson. One of Terry's best.	1.20	12.00		

ALPHABETICAL LIST OF PEONY CHINENSIS—Continued.

Rating	Number and Name	Each	Dozen	Hundred	Thousand
	HANSINA BRAND —(Brand, 1925.) Color medium and deep pink. Long strong stems which hold the flowers erect and one of Mr. Brand's most desirable new seedlings.....	\$50.00			
	HARRIET BEECHER STOWE —(Hollis-Anderson.) Mid-season; semi-rose type. Creamy white showing yellow stamens. Fine texture and substance. We are very glad to again be able to offer this very desirable Peony in our Wholesale list.....	15.00			
	HARRIET FARNLEY —(Brand, 1916.) Rose type; very late. Flowers of large size, borne one to a stem. A beautiful soft pink of the color and style of Madame Emile Galle, but later and of better substance. A very beautiful variety.....	1.00			
	HAZEL KINNEY —(Brand, 1925.) Midseason. Color uniform hydrangea pink. Very delicate and pure; flowers of large size. Very profuse bloomer.....	50.00			
7.9	HELEN WOLAVER —(Brand.) Color a sea-shell pink shaded with deeper pink or old rose color. A very unique flower. Blooms do not open fully but the outer petals draw away leaving the center in the shape of a rose-bud of deep rose color. The guard petals are very prominent and stiff and give the flower the appearance of being made from wax. It is highly rose scented and a very late bloomer. It does not reach perfection until the plants are four years old but the results are worth waiting for. We do not advise this variety for Peony beginners although a very distinct novelty. Desirable in any Peony garden.....	2.00	\$20.00		
8.8	HENRY AVERY —(Brand.) Very late. Color light pink. General color effect pinkish creamy white. Guard petals large and prominent enclosing a great ball of large rose-type petals of uniform color. A strikingly beautiful Peony and desirable in every way.....	7.00			
	HENRY MURGER —Uniform pure mauve. Very large, compact, globular, rose-type; strong, erect growth. Late.....	1.00			
	HOMERE (Lemoine, 1902.) Crown type; early. Tufted bloom. Color bright, carmined mauve, shaded lilac; rather dwarf plant. Extra.....	4.50	45.00		
	HUMEI —(Anderson.) Very late. Color cherry-pink with a distinctive fragrance of cinnamon, which adds to its charm. Very large compact flower. Very popular for cut flowers.....		2.75	\$20.00	\$175.00
	HUMEI CARNEA —(Guerin, 1856.) Rose type; early midseason. Very large bloom, clear flesh tinged rose; in color this is quite distinct and immediately attracts attention. We consider this one of the most distinct in color of all Peonies.....		9.50	75.00	
7.2	IRMA —(Calot, 1859.) Rose type; late. Very large, globular shaped flower that is full and double. Color violet-rose with a few small narrow creamy petals in the center of the flower. A tall, strong, grower.....		6.00		
8.7	JAMES KELWAY —(Kelway 1900.) Semi-rose type; early mid-season. A very tall, vigorous plant, bearing flowers of gigantic size. Very double and full, borne in immense clusters. Color pure white overlaid with a flush of delicate bridesmaid-pink, tinged yellow at the base of the petals. It is surpassingly fragrant, which places it in the front ranks of desirable Peonies.....	1.25	12.50	102.50	1,000.00
7.9	JEANNE D'ARC —(Calot, 1858.) Crown type; midseason. Soft pink intermingled with sulphur-white and rose. Center spotted carmine. Extra.....		3.00	23.50	210.00
8.3	JEANNIE GAUDICHAU —(Millet, 1903.) A most lovely angelic white, when the flower is fully developed it is enveloped as though in a flamy mist of seraphic pink; edges of petals beautifully fringed, center petals scalloped and bordered with carmine. A wonder.....	1.80	18.00		
9.2	JEANNOT —(Dessert, 1918.) Late. Color soft shell-pink, slightly tinted lavender, salmon-pink lights at base of petals. Free growing, upright plant. Very desirable.....	12.00			
7.3	JENNY LIND —(Barr, 1860.) Bomb type; midseason. Large bloom on long stems; tall grower; free bloomer; color light pink with silvery reflex with narrow white petals interspersed with the center petalage. A most striking variety and one that has many admirers.....		4.75	37.50	
9.3	JOHN M. GOOD —(Good & Welsh, 1921.) Late; midseason. Wonderful large full flowers of purest white. This wonderful seedling was selected by Mr. John M. Good to bear his name and now remains a monument to the memory of one of the foremost Peony authorities this country has ever produced. The plant has ideal habits, tall, vigorous and very upright. Strong stems supporting the large flowers perfectly. Foliage is a distinctive light green color. We believe this to be the finest seedling Peony produced in a number of years and we are very proud of it.....	100.00			
7.3	JOSEPH GRIFFIN —(Pleas, 1909.) Semi-rose type. No Peony has stems so large, strong and upright, each stem literally bearing an armful of flowers, yet stands erect. Flowers are borne in large clusters of beautiful globular shape. The color is rosy-pink. The broad petals are pronouncedly tipped pure white, causing the surface of the bloom to appear almost pure white. Some flowers are tufted with stamens showing, greatly enhancing its color effect. Elegant.....	1.80	18.00		

ALPHABETICAL LIST OF PEONY CHINENSIS—Continued.

Rating	Number and Name	Each	Dozen	Hundred	Thousand
8.9	JUBILEE —(Pleas, 1908.) Rose type; midseason. The flower is of the largest size, often eight to nine inches across borne in clusters of four to five with flat petals overlapping like those of a <i>Calendula</i> . The bush shown when in bud and when half grown forms a halo of delicate loveliness. This halo of color is lost in the full blown flower. When the immense buds unfold the color changes to ivory-white, and for days increase in beauty. As flowers develop it shows a faint primrose-yellow tint in center; no stamens.....	4.80	\$48.00		
8.6	JUDGE BERRY —(Brand, 1907.) Semi-rose type; early. Large to very large, opening back, flat. A pink and white bloom of surpassing beauty, seven to eight inches in diameter. Ground color white, washed with a soft, delicate pink. Petals narrow, long and fringed with some stamens intermingled. Medium tall, very profuse bloomer. Possesses a very delicate though charming fragrance. It is singularly attractive on the lawn.....	6.00	60.00		
7.2	JULES CALOT —(Calot, 1861.) Rose type; midseason. Large, rather flat flower, dark carmine pink with silvery reflex and an occasional crimson fleck on central petalage; free bloomer.....	4.75	\$37.50	\$350.00	
8.8	KARL ROSEFIELD —(Rosefield, 1908.) Semi-rose type; midseason. Very tall compact grower of stately habit and an A1 bloomer. Every shoot has a flower of rich, velvety crimson; a perfect ball; very brilliant and striking. The outstanding red at the 1926 Peony Show.....	1.00	9.75	77.50	750.00
	LA COQUETTE —(Guerin, 1861.) Crown type; midseason. Opens flat and builds up into a crown of pyramidal shape. The guards are wide of bright rose-pink, then a fringe of narrow petals of a lighter shade of pink than the guards, these surmounted by a crown of wide rose-pink petals same color as guards; these again followed by a border of cream-white petals, the whole finishing with a prominent tuft of rose-pink. Certainly a coquette.....		4.85		
9.2	LADY ALEXANDRA DUFF —(Kelway, 1902.) Lovely French-white—that is to say, not a snow-white, although when fully opened it is quite white; in the young stage tinted with a very fresh, delicate pale shade of what is commonly called 'blush' or palest pink. The central flower is a double flower of rather flattened circular form, and the central petals have a very small touch of carmine. The side flowers (which are freely produced and which open after the central flower), come in semi-double saucer-shaped form, exposing the anthers. The back of the flower near the stem is flushed with pink. Tall and robust.....	2.50	25.00	200.00	
8.6	LADY EMILY —(Pleas, 1907.) Rose type; midseason. Sturdiness of stem and foliage, loveliness of color shading from ivory-rose-pink and primrose; substance of petals waxy and of good quality, resembling the Iris petals in quality and waved effect; the combined coloring with its interspersed golden stamens remind one of the first tints of sunrise. Large, loose cup-shaped flower with the side buds adding beauty and distinctiveness to the large central flower.....	1.85	18.50		
	LADY IRIS —(Pleas, 1907.) Rose type; late midseason. The cleanest possible color; white suffused with lake. The shadings and color remind one of the beautiful Iris Queen of May; dainty lavender pink; has long, broad, rich, silky petals growing smaller towards the center. Color rare and beautiful.....	5.00			
	LADY LEONORA BRAMWELL —(Verdier.) Early; midseason. Color delicate silvery rose, with light pink center. Petals tipped; creamy white. Large full; fragrant flowers of good form. A fine cut flower variety.....			22.50	200.00
7.8	LA FAYETTE —(Dessert, 1904.) Rose type; midseason. The flowers last for fully two weeks, are of giant size, the petals being beautifully fringed. The color is a lovely shade of salmon-pink with touched of heliotrope and a delicate tinting of cerise in the reflex. The most unique and entirely distinct coloring yet shown in a Peony flower.....	1.85	18.50	150.00	
	LA FONTAINE —(Dessert, 1893.) Semi-rose type; midseason. Very large, cup-shaped flowers with prominent stamens; very brilliant amaranth, with silver reflex. Extra good.....		6.00		
9.0	LA FRANCE —(Lemoine, 1901.) Rose type; late midseason. It stands preeminently in a class by itself. It bears enormously large, full, rather flat, perfectly double flowers that are deliciously fragrant. Color La France-pink as the flower ages, finishing soft apple blossom-pink reflecting mauve. The outer guard petals have a splash of crimson through the center deepening at the base. An extremely free bloomer, as eight out of every ten small divisions will flower. Extra strong grower with long stems.....	6.00	60.00		
8.6	LA LORRAINE —(Lemoine, 1901.) Rose type; midseason. Another fine Peony from Lemoine, bearing enormous globular flowers; creamy-white overlaid with the daintiest, prettiest, soft pink ever seen in any flower; sometimes it shows just a touch of salmon-pink. The petals are extremely large.....	4.50	45.00		
	LAMARTINE —(Lemoine, 1908.) Rose type; midseason. Grand, large flowers with broad imbricated petals of great durability; color rosy-carmine, bordered silvery white; extra good; a very attractive and striking Peony.....	8.00	80.00		
8.5	LA PERLE —(Crousse, 1885.) Rose type; midseason. Very large, compact, globular flowers; color white overlaid with lilac, with a bluish center; central petals noticeably flecked with carmine, sometimes splashed; upright grower; free bloomer in clusters; extra fine. If you desire a real pretty Peony try this one; it will not disappoint you.....		6.50	52.50	500.00

ALPHABETICAL LIST OF PEONY CHINENSIS—Continued.

Rating	Number and Name	Each	Dozen	Hundred	Thousand
8.3	LA ROSIERE —(Crousse, 1888.) Semi-double type; midseason. Large flowers in huge clusters usually of five flowers on a stem; all flowers open at one and the same time; thus a single stem makes a huge bouquet in itself. The flowers consist of several rows of large, pure white petals, the center of the flower being a large disc of golden yellow stamens, resembling a huge chalice of molten gold. In form and effect resembles an enormous tea rose.		\$6.50	\$52.50	\$500.00
8.1	LA TENDRESSE —(Crousse, 1896.) Rose type; early. Very full, spreading flower of immense size in clusters; petals very thick and wax-like. Color creamy-white changing to pure white; glands slightly splashed, center flecked crimson. Flecks are very prominent on some blooms, very slight on others; very free flowering and fragrant. One of the very choicest.		9.50	75.00	
7.5	LA TULIPE —(Calot, 1872.) Semi-rose type; midseason. Enormous, globular, fragrant flowers, delicate blush-white, shading to ivory-white, with red tulip markings on outside of guard petals.		3.25	25.00	225.00
8.8	LAURA DESSERT —(Dessert, 1913.) Rose type; early. Large, full flower, guard petals creamy-white, center lively canary-yellow. A most beautiful and superb variety.	\$7.50	75.00		
7.2	L'ECLATANTE —(Calot, 1860.) Bomb type; midseason. Flowers very double and full; color deep, brilliant velvety-crimson. It makes a handsome plant, every flower standing up straight and erect well above the foliage. We think this one of the finest red Peonies.		6.50	52.50	500.00
9.9	LE CYGNE —(Lemoine, 1907.) Rose type; midseason. This was appropriately named when it was christened "The Swan." With good, stiff, rigid stems; foliage the darkest green of all Peonies; buds borne in clusters. Very large, perfectly formed flowers with broad imbricated petals. Color creamy-white with a greenish luminosity at the heart, passing to a clear paper-white with age. The globular, compact type of bloom of this variety makes it easily distinguishable from all others. Unquestionably the finest of all white Peonies. Has the true June rose fragrance. Scored 9.9 receiving the highest score of all.	10.00	100.00		
	L'ELEGANTE —(Guerin, 1857.) Semi-double; midseason. Very fine globular flower. Color the clearest tone of bright rose. Elegant.		6.00		
7.0	LEVIATHAN —(Kelway, 1899.) Rose type; midseason. As its name would indicate, this is a leviathan as to size. Has large petals. Color bright deep rose, a color that is rather scarce in Peonies. In fact it is the best solid, deep rose color in all Peonies. Extra fine.		8.75	70.00	
	LIBELLULE —(Dessert, 1922.) Very elegant flower, flesh color, slightly shaded and splashed with carmine, straw and salmon at the base of petals, very pleasant fragrance.	7.50			
	L'ILLUSTRATION —(Guerin, 1855.) Semi-double; midseason. Clear carmined-pink; very free bloomer. Extra fine.		6.00		
	LILLE 1902 —(Millet, 1902.) Bomb type; midseason. Enormous flowers with crown of flowers flat, cherry-red, silvery reflex.	1.80	18.00		
7.3	L'INDISPENSABLE —(Origin unknown.) Rose type; late mid-season. It is a huge ball of delicate baby-pink. Has by far the most petals of any Peony in our collection. On the Pacific slope this is said to stand at the head of the list of all varieties.		2.75	20.00	175.00
	LITTLE ARISTOCRAT —(Pleas, 1913.) Rose type; midseason. A glossy lilac-pink with silvery reflex, good stem and foliage, prolific in bloom. As its name indicates it is not a large flower, but of the highest class and extremely rare.	4.50			
8.1	LIVINGSTONE —(Crousse, 1879.) Rose type; late. Very full imbricated bloom; both buds and flowers are large and beautiful. Color pale lilac-rose with sheen of silver; very free sure bloomer in clusters; upright, erect grower; fine cut flower variety. One of the prize winners.		5.00	37.50	350.00
9.0	LONGFELLOW —(Brand, 1907.) A bright crimson with a cherry tone. Perhaps the most brilliant of all the red Peonies. A circle of golden stamens surrounds the central mass of petals, while the outer petals are slightly reflexed. Its erect habit, vivid color and long season give it rare value either for home grounds or for landscape gardening on a larger scale.	3.60	36.00		
7.6	LORD KITCHENER —(Renault, 1916.) Rose type; very early. A most beautiful flower, well filled out; of a brilliant cherry-red color; a most dazzling hue; a very free bloomer, lasting well.	1.25	12.50		
6.9	LOUIS VAN HOUTTE —(Calot, 1867.) Semi-rose type; late mid-season. Very fine, shapely bloom; medium to large flower; color bright violaceous-red of dazzling effect. Old favorite.		7.50	60.00	
	LUCY E. HOLLIS —(Hollis, 1907.) Rose type; very late. Large, full and double; a fleecy rose-pink. Center shading to pale lilac-rose, flecked scarlet; fragrant attractive and good.	1.50			
8.4	LUETTA PFEIFFER —(Brand, 1916.) Semi-rose type; early. A very large white with a blush tint produced in great profusion on long stout stems. Flowers of immense size. Large, pure, glistening white petals interspersed with just enough golden stamens to make it fascinating and beautiful.	8.50	85.00		
	MABEL CLARE (Pleas, 1916.) Semi-rose type; midseason. "A shimmery cerise with golden stamens intermingled, and looks like it was made of satin." It is unique in color with a creased and crumpled petal, forming a concave bloom of rare beauty. Limited number for sale.	4.80	48.00		

ALPHABETICAL LIST OF PEONY CHINENSIS—Continued.

Rating	Number and Name	Each	Dozen	Hundred	Thousand
8.6	MADAME AUGUSTE DESSERT —(Dessert, 1899.) Midseason in color a violet-rose with guards and center marked with carmine. Erect, medium height, free bloomer. A very desirable Peony.		\$1.80	\$18.00	
	MADAME ADRIEN SENECLAUZE —(Senecauze, 1876.) Semi-rose type; midseason. Uniform carmine-rose. Tall, erect, free bloomer. Freely produced in clusters.		1.00		
	MADAME AUGUSTE PETERREAU (Mechin, 1880.) Rose type; late. Very large globular bloom. Silvery soft pink; very big clusters. Very good.			4.00	
7.8	MADAME BARRILLET DESCHAMPS —(Calot, 1868.) Semi-rose type; early midseason. Large flat, imbricated flower with very wide petals. Color clear violet-rose fading to a delicate silvery-pink when sunlight strikes it. Fragrant; extra good.			9.50	\$75.00
8.0	MADAME BENOIT RIVIERE —(Riviere, 1908.) Very large, beautifully cup-shaped flower; broad outer petals of soft pink; inner petals narrow and of a salmon-pink color with dark salmon at the base.	3.60	36.00		
7.8	MADAME BOULANGER —(Crousse, 1886.) Rose type; late midseason. Very large bloom. Color glossy tender rose shading to soft heliotrope, bordered with silvery flesh. Extra fine, and a much sought after Peony.		9.50	75.00	
7.3	MADAME BUCQUET (Dessert; 1888.) Semi-rose type; midseason. Very pretty, perfect shaped bud and flower. Color velvety-crimson, almost black, very rich and magnificent; very free. All who see it insist on having it. Very attractive variety.		7.00	55.00	
8.1	MADAME CALOT (Mieliez, 1856.) Rose type; early. Large, convex bloom. Hydrangea-pink, center shaded slightly darker with a somewhat sulphur-tint in the collar. It blooms any and every year; never failing; it produces more flowers than any Peony ever introduced, it is the most fragrant of all Peonies, the perfume being delicious.		2.75	20.00	\$175.00
7.7	MADAME CAMILLE BANCEL —(Crousse, 1897.) Rose type; late. Large, globular, convex flower that is very compact and full; uniform deep pink or soft cerise-red, with silvery reflex and salmon shading; beautiful and distinct.			6.00	
7.9	MADAME CROUSSE (Calot, 1866.) Crown type; midseason. Free bloomer in clusters; large flowers of pure white with crimson flecks on crown.			6.25	50.00
	MADAME DE BOLLOMONT —(Crousse 1892.) Rose type; late midseason. Large, very full, double convex flowers with closely set petals, soft violaceous glossy pink with silvery border.	1.00	10.00		
7.5	MADAME DE GALHAU —(Crousse, 1883.) Rose type; late. Medium large compact bloom. Guards rose white, center pale lilac-rose. Free bloomer; fragrant. The coloring is different, so is the makeup of the flower, and you simply wonder if there can be a prettier flower than Madame de Galhau.		4.00	32.50	300.00
	MADAME DE GOVIN —(Crousse, 1875.) Rose type; late. Large imbricated bloom; white shaded with very soft blush-pink with minute carmine flecks and striped bright carmine, flowering in immense clusters of five to six blooms on a stem.		4.00		
7.7	MADAME DE VATRY —(Guerin, 1863.) Crown type; midseason. Very large, finely formed bloom. Lilac-white guards and crown, sulphur-white collar of wide petals, center striped carmine. Splendid cut flower variety and a fine bedding sort; fragrant.		3.00	22.50	200.00
7.9	MADAME DE VERNEVILLE —(Crousse, 1885.) Bomb type, early. One of the most charming varieties on the market. Guard petals are pure white, very large and folding over the flower; the blooms are very full and double, of the purest white suffused with daintiest blush except a few cream-colored petals and four red flakes on central petals; exceptionally free. We have counted sixty-five large, perfect blooms on one plant open at the same time. Rose fragrance.		4.00	32.50	300.00
	MADAME D'HOUE —(Calot, 1864.) Rose type; midseason. Very large flowers, soft carmine-pink with silvery reflex. Extra.		7.50		
7.9	MADAME DUCEL —(Mechin, 1880.) Bomb type; midseason. Broad guard petals; center bomb shaped like a huge ball; very double and compact. The whole flower, both guards and bomb a solid color of silvery-lilac pink or mauve rose, very distinct and floriferous, holds its form and color to the end.		5.00	40.00	375.00
8.5	MADAME EMILE GALLE —(Crousse 1881.) Rose type; late midseason. Large, double, cup-shaped imbricated flowers; color delicate sea shell-pink with touches of heliotrope and lavender. This is probably the most ethereally beautiful of all Peonies; inexpressibly grand. Not a new Peony, but scarce and rare.		4.00	32.50	300.00
7.4	MADAME EMILE DUPRAZ —(Riviere, 1911.) Very large cup-shaped flower of soft carmine rose; interior of the flower darker, with soft velvety tints and silvery reflex; beautiful shade; blooms in clusters.	4.20	42.00		
8.9	MADAME EMILE LEMOINE —(Lemoine, 1899.) Semi-rose type; midseason. M. Lemoine thought enough of this Peony to honor it with his wife's name. Enormous buds opening into extra large imbricated round flowers that completely hide the bush, each petal overlapping the other, giving the whole flower a very unusually distinctive, even shape. Color on first opening glossy-white, overlaid with a sheen of tender satiny-pink, covered with minute lilac dots. When fully blown, pure white.		9.75	77.50	750.00

ALPHABETICAL LIST OF PEONY CHINENSIS—Continued.

Rating	Number and Name	Each	Dozen	Hundred	Thousand
7.7	MADAME FOREL (Crousse, 1887.) Rose type; late midseason. Enormous, very full double bloom; color glossy, deep pink with a silvery reflex known as the "Princess of pink Peonies" a title it well deserves and proudly carries. Extra fine.....		\$5.00	\$40.00	\$375.00
	MADAME FOULD —(Crousse, 1893.) Rose type; very late. A large, full flower, outer petals milk-white, center lilac-white, very slightly flecked with crimson. Fragrant. Blooms very late—in fact, it is the last white to bloom. An extra good sort.....		6.00		
	MADAME FRANCOIS TOSCANELLI —(Riviere, 1911.) Anemone type. Very large flower, beautiful flesh pink shaded soft rose; center dark salmon-rose, a very lively color; upright grower; extra good.....	\$3.00	30.00		
[8.8	MADAME GAUDICHAU —(Millet, 1902.) Very large, globular flower with broad petals. In color this is a rich garnet with blackish hues; said to be as dark as Monsieur Martin Cahuzac, but more brilliant.....	4.80	48.00		
7.9	MADAME GEISSLER —(Crousse, 1880.) Rose type; midseason. Gigantic, compact, imbricated, well formed bloom, on strong, erect stems. Color glossy pink, shading to bright bengal-rose on base of petals; fine.....		6.00		
9.4	MADAME JULES CALOT —(Calot, 1868.) Semi-rose type; midseason. Large, compact double flower, lilac-white narrow petals in collar with a tuft of white petals in center. Color laid on in splashes. Tall, good habit, fine bloomer.....		3.00	22.50	200.00
9.0	MADAME JULES DESSERT —(Dessert, 1909.) Rose type; midseason. Very large, imbricated flat flower as big as a dinner plate; the petals undulated. Color pure white overlaid with a sheen of delicate blush with a pronounced pink center, intermixed with golden stamens. Stiff, vigorous stems of perfect habit; an absolutely superior variety.....	4.00	40.00	300.00	
	MADAME LEBON —(Calot, 1888.) Rose type, late. Large, full blooms, brilliant cherry-pink tinged aniline-red collar creamy-white, center flecked crimson. Very showy.....		3.75	30.00	
	MADAME LEMONIER —(Calot, 1860.) Rose type; midseason. Large, compact flower; color pale lilac-rose changing to lilac overcast with white; collar of cream-white, petaloids almost concealed with very wide center; petals flecked crimson; fragrant. Tall, vigorous, fine habit.....	2.40	24.00		
7.2	MADAME LOIS MÈRE —(Calot, 1863.) Rose type; late midseason. Immense, very double bloom on stiff, erect stems. Color fleshy-white with silky reflex, occasional touch of carmine on the borders of the petals.....	1.20	12.00		
7.3	MADAME MECHIN —(Mechin, 1880.) Semi-rose type early midseason. Deep crimson garnet; a glorious Peony of great merit.....		6.00	47.50	450.00
	MADAME MOREAU —(Crousse, 1888.) Anemone type; midseason. Large convex bloom. Very fresh pink with tips of petals bordered with silver. Center a bright rose. Beautiful. Extra.....		6.50		
7.0	MADAME MOUTOT —(Crousse, 1892.) Semi-rose type; midseason. Large blooms with broad petals, bright carmine-cherry or tyrian-rose, silvery reflex, free bloomer in clusters. Brilliant and showy; fragrant.....		3.50		
	MADAME REIGNOUX —(Dessert, 1909.) Rose type; early. Large full flowers. Color velvety carmine-pink with silvery border; blossoms in clusters.....		7.50		
7.0	MADAME THOUVENIN —(Crousse, 1881.) Rose type; late midseason. Brilliant rosy-red, flushed carmine and lilac. Large, globular flower.....		6.25	50.00	
	MADAME VILMORIN —(Guerin, 1866.) Rose type; late. Large globular bloom, uniform rose-white shading to amber at the base of petals. Center splashed rose. Fragrant; free bloomer.....		6.25	50.00	
	MADELON —(Dessert, 1922.) A superb late variety. Color silvery-pink tinged carmine. A beautiful full bloom of perfect form, petals decidedly imbricated.....	12.00			
7.8	MADEMOISELLE DESBUISSONS —(Crousse, 1893.) Semi-rose type; late midseason. Very large, full, elegantly shaped bloom, imbricated and flat; extra large petals; color tender glossy pink, center of waxy-white; guards violet rose.....		3.00	22.50	200.00
8.1	MADEMOISELLE LEONIE CALOT —(Calot, 1861.) Rose type; late midseason. One of the grandest of Peonies; tall grower, and is such a free bloomer that it completely hides the plant; a delicate rose-white with soft lilac-pink center, and numerous dots of faint, Heliotrope-pink. These dots are so harmoniously blended with the coloring of the flower as to add a charm of indescribable beauty.....		4.00	32.50	300.00
8.0	MADEMOISELLE JEANNE RIVIERE —(Riviere, 1908.) Large flower of perfect shape. Outside petals soft flesh pink, sulphur-white in the center, delicate color. Very fragrant.....	2.40	24.00		
6.5	MADEMOISELLE RENEE DESSERT —(Mechin, 1880.) Bomb type; midseason. Large, full, globular flower, an even shade of pure mauve, silvery tipped. Tall, erect, fine.....		6.00		
8.2	MARCELLE DESSERT —(Dessert, 1899.) Crown type; midseason. Large blooms of admirable shape and perfect regularity; rounded petals built up into a high, conspicuous crown creamy-white lightly spotted lilac, center flecked crimson. The color is one to conjure with, being of great freshness and remarkable delicacy. Has the agreeable fragrance of the Tea Rose.....	1.50	15.00		
8.1	MARCHIONESS OF LANDSDOWNE —(Kelway, 1899.) Rose type; midseason. Full double flowers of clear pink with shades of Hydrangea-pink, sometimes flecked carmine. Fragrant. Desirable.....	2.40	24.00		

ALPHABETICAL LIST OF PEONY CHINENSIS—Continued.

	Number and Name	Each	Dozen	Hundred	Thousand
7.5	MARECHAL VALLIANT —(Calot, 1867.) Rose type; late. Intense globes of light red, with shades of mauve.		\$5.00	\$37.50	
8.6	MARGUERITE GAUDICHAU —(Millet, 1903.) Very large, cup-formed; color white, very lightly and irregularly touched carnation, center petals fine cut, extreme ends gold tipped.	\$4.80	48.00		
8.4	MARGUERITE GERARD —(Crousse, 1892.) Semi-rose type; midseason. Enormous, flat-shaped flowers with broad petals blooming in clusters; color delicate Hydrangea-pink, changing as the flower ages to creamy white. Many of the central petals and even the guards have minute dark carmine, almost black, flecks on the tips; fragrant.		4.00	32.50	\$300.00
8.1	MARIE —(Calot, 1868.) Rose type; very late. Lilac-white fading to milk-white, golden-yellow stamens and short narrow petals around the collar. Fragrant. Free bloomer. A very desirable variety.		6.00		
8.9	MARIE CROUSSE —(Crousse, 1892.) Bomb type; midseason. Enormous, very full, globular flowers on long, strong stems; color soft salmon-pink shaded a glossy satiny-lilac. An exquisite fresh coloring.	2.40	24.00		
	MARIE DEROUX —(Crousse, 1881.) Rose type; late. Large, compact, imbricated bloom of flat shape; color flesh-pink, bordered milk-white; blooms in clusters; fragrant.		5.00	37.50	
	MARIE D'HOUE —(Calot, 1883.) Rose type; midseason. A fine shaped flower, rosy-flesh with white reflex. A Peony that will make you sit up and take notice.		6.50	52.50	500.00
	MARIE HOULLON —(Calot, 1869.) Rose type; late. Large, globular flowers. Light violet-rose with reflex of silver. Cup-shaped center. Fragrant. Free bloomer. Has many admirers.	1.20	12.00		
8.3	MARIE JACQUIN —(Verdier.) Midseason. Color delicate flesh, giving way to lilac white as the flowers age. A very interesting and charming flower. A free and reliable bloomer in clusters. When disbudded the flowers become very large and full.		7.00		
8.5	MARIE LEMOINE —(Calot, 1864.) Rose type; very late. Undoubtedly Calot's masterpiece. The flowers are enormous and massive, often eight to ten inches across. Color ivory-white with occasional narrow carmine racing on edge of some petals. The gigantic blooms come very late on stout, erect stems standing well above the foliage. A good commercial variety.		5.25	42.50	400.00
7.8	MARIE STUART (Venus) —(Calot, 1856.) Crown type; midseason. It always comes with three flowers to the stem; first the crown or central bud opens into a good sized high built flower of pyramidal shape, the color being a delicate lavender flecked with crimson. As this flower ages it changes to a pure soft white delicately tinted lilac, and then the two lateral buds open; these buds are two or three inches lower on the stem than the crown flower. They are a delicate lavender, and with the white bloom in the center this one stem forms a splendid bouquet of celestial loveliness.		7.75	62.50	600.00
8.0	MARQUIS C. LAGERGREN —(Dessert, 1911.) Semi-rose type; midseason. Large, bright velvety-crimson; brilliant and showy with distinct silvery border; strong stems; profuse bloomer.	1.20	12.00		
9.1	MARTHA BULLOCH —(Brand, 1907.) Rose type. Mammoth cup-shaped blossom often nine to twelve inches across. The largest of the good Peonies. Deep rose-pink in the center, shading to silvery shell-pink in the outer petals. Stalk strong and erect. The delicate shadings of this wonderful flower, from soft shell-pink on the outside to a deep rose-pink in the center, may be imagined, but can never be described. Where a Peony of enormous size, delicate structure, with soft, well blended colors and having a delightful fragrance is desired, it can be found in its highest degree of perfection in Martha Bulloch.	9.00	90.00		
	MARY —(Pleas.) Syn. Queen Alexandra. Color a pleasing shade of violet-rose. Very broad guard petals forming a ball as large and round as a small orange before opening. Clusters of four or five blooms on each stem.	2.00			
	MARY A. LIVERMORE —(Hollis, 1907.) Rose type; midseason. A large flower of a rose-pink shade, with petals edged with white; a fine variety.	3.00			
7.5	MARY BAKER EDDY —(Hollis, 1909.) Rose type; midseason. Violaceous rose fading to white on tips of petals, the whole bloom tinted with heliotrope shades deepening toward the center in beautiful variations of color. Medium height, about two feet. Heavy stiff stems and sturdy upright grower.	4.80	48.00		
8.7	MARY BRAND —(Brand, 1907.) A vivid crimson with a silky sheen that gives it a wonderful brilliance. The golden stamens are scattered through the center of irregularly fringed petals. The flowers are often immense; many of the strong stems bear three or four large blossoms. The plant, which is of medium height, is often a mass of crimson bloom. Its fragrance is also delightful and charming.	2.50	25.00		
7.4	MASTERPIECE —(Keelby, 1895.) Semi-rose type; early. Brilliant tyrian-rose; free bloomer. A very distinct and beautiful variety. Fine, tall grower; fragrant.		6.00		
7.9	MATHILDE DE ROSENECK —(Crousse, 1893.) Rose type; late. Soft flesh-pink, shading deeper toward the center with tints of lilac and crimson; petals bordered with silver and occasional narrow edges of bright carmine. Tall grower, beautiful and distinct.		6.25	50.00	
	MATHILDE MECHIN —(Mechin, 1880.) Bomb type; early. Guards pale lilac-rose, center tinted lighter, collar cream-white. Lemon fragrance.		6.00		

ALPHABETICAL LIST OF PEONY CHINENSIS—Continued.

Rating	Number and Name	Each	Dozen	Hundred	Thousand
6.5	MEISSONIER —(Crousse, 1886.) (Syn. American Beauty.) Bomb type; midseason. Very brilliant crimson; full double flowers on stiff, wiry stems; the stems may sometimes have short crooks in them, but they are never weak. The coloring is wonderfully rich and brilliant.		\$4.00	\$32.50	\$300.00
8.7	MIGNON —(Lemoine, 1908.) Rose type; late. This variety has many of the same good characteristics as the famous variety Solange. Very large, perfectly formed flowers with broad, imbricated petals; soft light rose passing to amber-cream; fragrant; growth very vigorous. Has all the good points.	\$4.50	45.00		
7.6	MILES STANDISH —(Hollis, 1904.) Rose type; late midseason. Globular form, compact and full. Very rich dark crimson; free bloomer.		6.00		
7.8	MISS SALWAY —(Kelway, 1889.) Crown type. Early. Very large, compact, globular flower with high crown. Primary petals white, center lilac-white, with collar of sulphur-yellow. Fragrant.	4.80	48.00		
7.8	MODELE DE PERFECTION —(Crousse, 1875.) Rose type; late. Enclosed, perfectly compact, double flower of pronounced pyramidal shape; very distinct in this respect, and was well named Model of Perfection; guard and collar light violet-rose with shades of flesh-pink, marbled and veined with bright rose, silver tipped, deepening in the center; profuse bloomer.		5.25	42.50	400.00
7.8	MODESTE GUERIN —(Guerin, 1845.) Bomb type; midseason. Large, handsome, globular bloom; color a uniform solferino-pink, tinged carmine; has the true fragrance of the American Beauty Rose.		5.00	40.00	375.00
7.1	MONSIEUR BASTIAN LEPAGE —(Crousse, 1885.) Crown type; late midseason. Very large globular flower, uniform pure carmine mauve-rose with silvery reflex. Free bloomer.		7.75	63.00	
7.1	MONSIEUR BOUCHARLATAINE —(Calot, 1868.) Semi-rose type; late midseason. Large, full, compact, imbricated bloom, bright pink shaded darker pink with broad silvery reflex. Free bloomer. Excellent for landscape work.		3.25	25.00	
6.6	MONSIEUR CHEVREUL —(Dessert, 1893.) Rose type; late. Large, imbricated, full bloom, uniform violet rose. Extra fine.		3.50		
	MONSIEUR DE VILLENEUVE —(Verdier, 1855.) Crown type; late. Fine, brilliant clear red; a glorious flower; very scarce.		3.50		
8.3	MONSIEUR DUPONT —(Calot, 1872.) Semi-rose type; midseason. Very large, well built, cup-shaped bloom, ivory-white; center petals splashed with huge drops of lively carmine and lit up with golden stamens at base of petals. The carmine dots on Mons. Dupont are larger and more showy than on any other variety where such spots occur. A truly royal flower.		4.00	32.50	300.00
9.3	MONSIEUR JULES ELIE —(Crousse, 1888.) Bomb type; early midseason. This is the king of all Peonies, and is without question M. Crousse's masterpiece. Immense globular, very full flowers. Color an ideal glossy lilac-pink, shading to deeper rose at the base, the entire flower overlaid with a sheen of silver that fairly shimmers in the sunlight. Monsieur Jules Elie is claimed by many to be the largest of all Peony flowers. When cut in the bud, a good keeper, thus fine for cut flowers.		5.25	42.50	400.00
8.8	MONSIEUR MARTIN CAHUZAC —(Dessert, 1899.) Semi-rose type; midseason. Large, full, massive, well-formed flowers; a perfect solid ball of deep maroon with garnet hues and brilliant black luster. Some claim the darkest Peony in existence; good, erect habit; free bloomer. In great demand by those who are making collections to include all shades, and want the extremes.	2.45	24.50	200.00	
7.7	MONSIEUR KRELAGE —(Crousse, 1883.) Semi-rose type; late midseason. Deep currant or solferino-red with amaranthine center. Large, flat flowers as big as a plate; perfect in outline. Grand in every way.		5.00	37.50	
	MR. L. VAN LEEUWEN —(Nieuwenhuyzen, 1916.) Beautiful flower of faultless shape; large and double, petals somewhat irregular; dark pink with delicate reflex; free bloomer; strong stems. A fine cut flower variety.	9.00	90.00		
8.3	MRS. A. G. RUGGLES —(Brand, 1913.) Late; semi-double type. Very fine pink. Large flowers. Should be disbudded to get best results. One of the finest Peonies in cultivation.	5.00			
9.6	MRS. A. M. BRAND —(Brand, 1925.) Color pure white. Flowers of immense size. In form it is a flat rose type with broad cupped guards and wide center petals of fine substance. Stout stems of good length. The plant grows medium tall. Strong and vigorous.	50.00			
7.8	MRS. CAREW —(Brand, 1907.) Early midseason. Delicate silvery blush pink, inner petals sometimes edged carmine. Large full flowers, very often in clusters. Excellent for cutting. Fragrant.	1.00			
	MRS. CHARLES GILBERT —(Shaylor, 1916.) Semi-rose; Mid-season. Color soft shell pink, of same shade as Therese. A very desirable variety.	8.00			
	MRS. FRANK BEACH —(Brand, 1925.) Late. Color a deep rich creamy white. While the plant is dwarf in growth, it has good strong stems that hold the very large rose type flowers very erect.	50.00			
	MRS. GWYN LEWIS —(Kelway.) Color white. Globular, compact flower. Free bloomer; erect grower.	1.00			
	MRS. HARRIET GENTRY —(Brand, 1925.) Late. Color pure white with a greenish tinge at the base of the petals. A strong grower and free bloomer.	50.00			

ALPHABETICAL LIST OF PEONY CHINENSIS—Continued.

Rating	Number and Name	Each	Dozen	Hundred	Thousand
	MRS. JOHN SMYTHE FOGG —(Hollis, 1904.) Rose type; midseason. A high incurved flower of rosy-salmon color, full, free and very vigorous.	\$2.40	\$24.00		
	MRS. M. B. BECKETT —(Pleas, 1910.) Semi-rose type. Guards deep rose, petaloids silvery rose with stamens beautifully intermingled throughout, borne in large, loose clusters.	1.20	12.00		
	MRS. ROMAINE B. WARE —(Brand, 1925.) Color a beautiful shade of pink. This variety has much of the color and general conformation of Sarah Bernhardt. The bloom has a peculiar and pleasing form with a beautiful rose-bud effect in the center of the flower.	50.00			
	MULTIFLORA —Syn. Nellie Pleas. (Pleas, 1900.) Rose type; very early. Beautiful shade of silvery pink. Very free blooming.	3.00			
	MYRTLE GENTRY —(Brand, 1925.) Color rose white, suffused with tints of flesh and salmon. Immense flowers borne on long stiff stems. It is of perfect rose form, with broad rounded petals forming a flower of pleasing symmetry. Very pleasing fragrance.	50.00			
	NELLIE PLEAS —Syn. Multiflora. (Pleas, 1900.) Silvery pink shaded white.	3.00			
7.6	NORFOLK —(Richardson.) Rose type; late midseason. Flowers large cup-shaped, color light rose-pink, deeper in the center. A very beautiful color. Perfectly double. Extra good.		7.60		
8.8	NYMPHAEA —(Thurlow, 1919.) Midseason. Large flat flowers with white silky petals of delicate creamy-white notched at tips and edges, somewhat rolled, yellow stamens in center and a reflex of golden light throughout the whole flower. Fragrant.	5.00			
8.5	OCTAVIE DEMAY —(Calot, 1867.) Crown type; midseason. Very large flat crown; guards and center delicate Hydrangea-pink, collar almost white. Very fragrant; very dwarf habit. Free bloomer. This is a grand Peony.		5.00	\$37.50	\$350.00
7.3	ODETTE —(Dessert, 1908.) Rose type; midseason. Large blooms in clusters, collar of broad petals of soft lilac, small center petals of salmon-pink with greenish-yellow reflex. Vigorous grower and very floriferous.		7.60		
8.5	OPAL —(Pleas, 1908.) Rose type; midseason. Vigorous and strong with upright stems, supporting its large clusters of showy flowers. The form of the flower is flat, the petals being overlaid like the shingles on a roof. No sign of stamens and never any seed pods. The guards open a dainty pink, quickly changing to French white. The real charm of the flower then unfolds as it takes on the form of a cup or chalice. From the center of this chalice radiates a halo of opalescent-pink giving the effect of a large opal mounted in a setting of satin.	4.80	48.00		
8.5	PARADISE (Hollis, 1907.) Rose type; early midseason. An elegantly violet tinted flower, guards Hydrangea-pink. Center lilac-white changing to milk-white. Petals radiating evenly from center in all directions.	9.00	90.00		
8.0	PASTEUR —(Crousse, 1896.) Rose type; midseason. Very soft pink, nearly white shading to tea rose color at the base of the petals. Very fine.	1.20	12.00		
	PAUL FISCHER —(Richardson, 1904.) Rose type; midseason. Large, globular flower; pale lilac-rose. Tall grower, fragrant.	1.20	12.00		
8.0	PERFECTION —(Richardson, 1869.) Rose type; very late. Very large, full, double flowers of perfect shape. Very delicate shell-pink or lilac-white, base of petals shaded deeper. Fragrant.	9.75	75.00		
8.3	PERRETTE —(Dessert, 1921.) Very pretty flower, white slightly tinged flesh and straw yellow, petals intermixed with golden stamens, pleasant fragrance, very free bloomer in clusters.	4.00			
9.2	PHILIPPE RIVOIRE —(Rivoire, 1911.) Midseason. Color bright velvety crimson which holds without fading. Has a delightful rose fragrance. Very symmetrical in form, true rose type. Considered by some authorities the best red Peony in existence.	12.00	120.00		
7.7	PHILOMELE —(Calot, 1861.) Anemone type; midseason. Guard or primary petals bright violet-rose, anemone center, of linguated narrow golden-yellow petals changing to cream or amber-yellow. As the flower develops a crown appears of bright rose edged dark crimson.		4.00	32.50	300.00
7.6	PIERRE DESERT —(Dessert and Mechin, 1890.) Semi-rose type; early. Large, fringed full flower, dark amaranthine-red shaded garnet with velvety tint; very brilliant.		7.60		
8.2	PIERRE DUCHARTRE —(Crousse, 1895.) Late, rose type. Lilac-pink. Fragrant. Large, compact and globular.	1.20	12.00		
7.6	PIERRE REIGNOUX —(Dessert, 1908.) Semi-rose type; early midseason. An even shade of tyrian-rose, center slightly flecked crimson, petals imbricated. Dwarf; erect habit.	1.20	12.00		
8.8	PHOEBE CAREY —(Brand, 1907.) Rose type; late. Beautiful rose pink, with deeper shading toward the center. Pleasing fragrance. Tall strong stems.	6.00			
	PLUTARCH —(Kelway.) Rosy magenta, semi-double type. Late. Small bloom, stamens present in center of bloom and around collar. Odor pleasant.	.75	7.50		
	POET FREDRIC MISTRAL —(Riviere, 1911.) Bomb type; early. Large, well shaped flower; collar of lively rose petals, which are narrower in the center. Shaded fleshy-pink to salmon; the immediate center is a lively pink, sometimes carmine. Robust plant.		6.00		

ALPHABETICAL LIST OF PEONY CHINENSIS—Continued.

Rating	Number and Name	Each	Dozen	Hundred	Thousand
	POMPADORE (Pleas, 1913.) Rose type; late. A dainty flower of mauve-pink, not pompous as its name indicates, but a medium height and attractive bloom. Fragrant.		\$7.60		
7.4	POMPONETTE —(Dessert, 1909.) Anemone type; midseason. Very full flowers of a beautiful anemone shape; velvety-pink shaded purple with brilliant silvery reflex and silver tipped border. Dwarf, erect plant.		9.00		
7.5	PRESIDENT ROOSEVELT —(Holland, 1905.) Semi-rose type; midseason. A variety purchased in England under number and named in Holland for our ex-President. It is a deep, rich, brilliant red in color different from any red we know, and a grand Peony.		6.50	\$52.50	\$500.00
	PRESIDENT TAFT —(Syn. Reine Hortense.) Rose type; midseason. A vigorous, strong grower, a profuse bloomer, every shoot being crowned by a big bloom. The color is a delicate Hydrangea-pink, completely enveloped in a halo of angelic white. Very fragrant. The only Peony we know that has stripes on the face of the flower. In some quarters in Holland it is claimed that Reine Hortense is the same Peony.		6.50	52.50	500.00
	PRIDE OF ESSEX —(Thurlow, 1918.) Midseason. Deep flesh pink, very large flowers of good form. Exceptionally broad petals and long stiff stems.	\$6.00			
8.6	PRIMEVERE —(Lemoine, 1907.) Bomb type; midseason. The name translated means "spring time". Large, full blooms in clusters on tall stems; outer petals sulphur-white, center petals deep sulphur-yellow, often with a tuft of small linguated petals in the center. Some Peony enthusiasts claim for Primevere the nearest approach to the yellow Peony of any of the Chinensis section.	1.85	18.50	150.00	
	PRINCE GEORGE —(Kelway, 1890.) A very choice red. First class certificate. Royal Botanical Society.		7.60		
7.5	PRINCE OF DARKNESS —(Brand, 1907.) Semi-rose type; early. Rich dark maroon. Very large flowers. Very desirable for an early red.	1.00	9.00		
	PRINCE OF WALES —(Terry, 1902.) Rose type; midseason. Bright crimson, tipped silver. Large, full, very double in immense clusters.		7.60		
	PRINCESS IRENE —(Kelway, 1889.) Semi-rose type; early. Pink guard petals, with yellow petaloids.		3.50		
	PRINCESS MAUDE —(Kelway.) Bomb type; late. Broad, lilac-white guard petals, center amber-white, carpels green with pink stigmas. A distinct and beautiful variety.		7.60		
7.4	PRINCESS BEATRICE —(Kelway, 1886.) Crown type; midseason. Large, compact high built crown. Guards delicate lilac-rose, collar creamy-white with shades of amber. Crown of brilliant seashell-pink, the extreme center flecked crimson. Fragrant. Unquestionably the best of all the tri-color Peonies.		5.00	37.50	
	PSYCHE —(Calot, 1856.) Bomb type; midseason. Sulphur-white, tinged with a delicate blush.		7.60		
6.8	PURPUREA SUPERBA —(Delache, 1855.) Crown type; midseason. Large, fine formed flowers. Color deep carmine-rose, guards streaked white, light green carpels; stigmas pink. Very tall, free bloomer. As fine a flower in every way as Rubra Superba.		3.75	30.00	
6.3	QUEEN OF THE PLEASANCE —(Pleas, 1899.) Anemone type; midseason. The strong erect stem bears its beautiful, long pointed buds several inches above the foliage, remaining upright in the hardest rains. The guards are bright rose, center of flower salmon-pink. When the color in the center changes to white then it is as one has said, "A naturally crowned Queen."	1.20	12.00		
8.5	QUEEN VICTORIA —(Eug. Hort., 1830.) Bomb type; early midseason. The very best every day white. When cut a first rate keeper. Flower of good substance and color; very pretty in the bud state, when it has a faint blush tint; an old standby.		2.75	20.00	175.00
7.9	RACHEL (Terry, 1900.) Rose type; midseason. One of Terry's really good Peonies that seems to have been lost in the shuffle. A good sized double flower of the brightest garnet-red shaded richest ruby-red. A free sure bloomer. Extra fine.		6.50	52.50	500.00
8.5	RALPH —(Pleas, 1913.) Rose type; late. Light pink. The shape of the flower is rather flat. Last spring one of the flowers measured nine and a half inches in diameter. The plant is very dark green and of sturdy appearance.	3.00	30.00		
9.0	RAUL DESSERT —(Dessert, 1910.) Rose type; late midseason. Enormous size, compact, clear mauve shaded carmine-pink and tinted silvery-white; free bloomer, very attractive. This Peony is one of the top notchers.		7.20	72.00	
	REINE DES FLEURS —(Guerin, 1850.) Bomb type; midseason. A beautiful clear pink with more color in the center of flower; very fine.		7.60		
	RITA —(Dessert, 1922.) Late. Clear flesh tinted salmon, slightly shaded silvery carmine. Exquisitely beautiful, of fine and delicate coloring.	10.00			
	ROSEA SUPERBA —(Verdier, 1854.) Large convex bloom, very full and very fresh, soft pink, extra fine.		3.50		
7.2	ROSE d'AMOUR —(Calot, 1857.) Bomb type; early midseason. Hydrangea-pink; fragrant and very fine; very large.		5.00	37.50	
8.8	ROSETTE —(Dessert, 1918.) Early, midseason. Delicate shell-pink illuminated with salmon tints at base of the petals. Occasional accidental markings on guard petals. A splendid variety of erect habit.	5.00			

ALPHABETICAL LIST OF PEONY CHINENSIS—Continued.

Rating	Number and Name	Each	Dozen	Hundred	Thousand
	R. P. WHITFIELD —(Richardson.) Rose type, late. Beautiful light pink, shaded lighter in center. Rather flat flowers on long stems. Free bloomer. A very desirable Peony.....	\$1.00	\$9.00		
7.2	RUBRA SUPERBA —(Richardson, 1871.) Rose type; very late. Magnificent, rich, brilliant deep crimson, without stamens; very large, full and double; highly fragrant, and the best keeper of the whole family. It is decidedly the best late dark red.....		5.00	\$37.50	\$350.00
7.1	RUY BLAS (Dessert, 1905.) Semi-rose type; midseason. Large, fine flowers, lively china-pink tinted pure mauve and tipped with silver; free bloomer. A beauty.....	1.20	12.00		
8.1	RUTH BRAND —(Brand, 1907.) Bomb type; midseason. Very large compact flower. Guard petals prominent, enclosing a grand ball of compact center petals. A uniform, soft, lavender pink, splashed with deeper lavender. Tall stems, fine, graceful and strong, holding but a single bloom. Midseason. Has a delicate and pleasing fragrance.....	1.20	12.00		
8.2	SARAH —(Pleas, 1913.) Bomb type. Light pink guards. Very double high center of same color, changing to bluish white. The petaloids slightly twisted with each point tightly curled, presenting a surface of little kinks or curls. Exceedingly beautiful.....	1.80	18.00		
9.0	SARAH BERNHARDT "The Divine Sarah" —(Lemoine, 1906.) Semi-rose type; late midseason. The strongest growing of all Peonies without exception; flowers of remarkable size and freshness in huge clusters, full and double, of unusual perfection of form; extremely large petals that are imbricated, twisted and fimbriated; color apple blossom-pink with each petal silver tipped, giving the appearance of a distinct border of pure white; fragrance agreeable and penetrating, magnificent. It has no faults.....	1.00	9.75	77.50	750.00
8.6	SARAH CARSTENSEN —(Terry, 1901.) Rose type; late. Terry's finest, and very scarce. A beautiful variety. Very free blooming. Flower is a soft delicate rose with crimson center. Very full double and very attractive. One of the best in any collection.....	6.00	60.00		
7.9	SIMONNE CHEVALIER —(Dessert, 1902.) Crown type; early. Very large, globular, compact bloom. Pale lilac-rose tinged salmon-pink, flecked with crimson and bordered with silver; free bloomer. Extra fine variety.....	1.20	12.00		
	SIR FREDERICK LEIGHTON —(Barr, 1899.) Semi-rose type; early midseason. Dark carmine-rose changing to silvery-rose on edges of petals. Tall and compact. Fine.....		7.50		
9.7	SOLANGE (Lemoine, 1907.) Rose type; midseason. Simply a marvelous flower. This Peony without exception is the most unique colored of all varieties, having the Havana-brown color more pronounced than in the other two sorts that possess this shade. Full globular flowers with a compact crested tuft in the center and creamy-white with a brown tint at the heart, overlaid with a delicate, tender reddish-brown.....	4.00	40.00	300.00	
	SOLFATARE —(Calot, 1861.) Crown type; midseason. Guard petals snow-white; center sulphur-yellow, changing as the flower ages to pure white; all the petals are wide. This we consider an extra fine Peony.....		5.00	40.00	375.00
7.2	SOUVENIR DE DR. BRETONNEAU —(Dessert, 1880.) Semi-double type; midseason. Large, loose flat flower. Color dark tyrian-rose. Erect grower and free bloomer.....		6.25	50.00	
7.6	SOUVENIR DE FRANCOIS RUITTON —(Riviere, 1908.) Rose type. Extremely strong plant, growing forty inches high. Very large, globular flowers in great profusion coming in clusters, very broad and ball-shaped with a beautiful bright cherry-pink color; at base of the petals the color is dark carmine, without fading. Fine for cutting.....	3.00	30.00		
7.6	SOUVENIR DE L'EXPOSITION UNIVERSELLE —(Calot, 1867.) Rose type; late midseason. Very large, flat flower of violet rose, silvery reflex and distinctly tipped silver; fragrant; free bloomer, with spreading habit.....		5.25	42.50	400.00
9.1	SOUVENIR DE LOUIS BIGOT —(Dessert, 1918.) Late, midseason. Salmon pink with silvery lights. Very large blooms. Extra fine variety.....	5.00			
8.5	STANDARD BEARER —(Hollis, 1906.) Early. Uniform color of pale pink. Resembling Mons. Jules Elie. Strong stiff stems, medium height. Fragrant.....	7.50			
7.8	STEPHANIE —(Terry, 1891.) Semi-double type; midseason. Delicate bluish guards shading to white, center with numerous golden stamens. Extra fine.....		7.60		

ALPHABETICAL LIST OF PEONY CHINENSIS—Concluded.

Rating	Number and Name	Each	Dozen	Hundred	Thousand
	SULFUREA —(Lemon, 1830.) Crown type; early midseason. Large, perfectly formed snowball-shaped flowers; white guard petals, center sulphur-yellow; perfect habit; foliage and growth both quite distinct; follows Festiva Maxima and ranks with it. Fine for cut flowers; very free bloomer. A good yellow Peonie. Extra fine		5.20		
	SULLY PRUDHOMME —(Crousse, 1898.) Rose type, midseason. Large, flat, medium, compact flower, uniform soft Hydrangea-pink, passing to milk-white; sweet scented.	1.00	9.00		
7.7	SUZANNE DESSERT —(Dessert & Mechin, 1890.) Semi-rose type; midseason. Large, very full bloom in clusters; broad petals; fine clear china-pink, silvery on the tips. Stands very well in full sun and is very showy.		7.60		
8.0	SUZETTE —(Dessert, 1911.) Semi-rose type; midseason. Pretty flowers of elegant shape, color superb bengal-rose slightly shaded carmine-purple with silvery reflex. Petals intermixed with golden stamens.	1.20	12.00		
6.4	THE BRIDE —(Terry, 1901.) Bomb type; early midseason. An informal flower; lilac-white guards and milk-white center. Extra good for landscape work.		3.75	30.00	
9.8	THERESE —(Dessert, 1904.) Midseason, rose type. Color soft shell pink with lighter center. Large flowers on strong stems of medium height. Vigorous and free bloomer. One of the very best Peonies in existence.	4.00			
9.4	TOURANGELLE —(Dessert, 1910.) Rose type; late midseason. Tourangelle in color is the most sensational of all Peonies. This is a vigorous grower, bearing large, flat-shaped flowers of unusual size on long stems; color pearly-white overlaid with delicate salmon and with shades of La France rose. A flower that immediately attracts; an exquisite fresh color.	4.80	48.00		
7.8	TRIOMPHE DE L'EXPOSITION DE LILLE —(Calot, 1865.) Rose type; late midseason. Here we have a glorious flower that very much resembles Model of Perfection, having the same huge pyramidal effect in form that is seen in but very few varieties. Large, compact bloom of a fresh Hydrangea-pink splashed with darker tints of violet-rose, and with white reflex. The guard petals change to nearly white.		4.00	32.50	300.00
7.1	UMBELLATA ROSEA —(Dessert, 1895.) Rose type; very early. Large, informal flower, guards violet-rose shading to an amber-white center. Very strong, upright grower and free bloomer.		5.00	37.50	
	VAN DYCK —(Crousse, 1879.) Crown type; midseason. Guards and center true Enchantress pink. This pink is distinct from all others, as it has not a trace of purple or mauve shades in it. Extra fine.		5.00	37.50	
8.3	VENUS —(Kelway, 1888.) Crown type; midseason. A delicate shell-pink; tall, free bloomer, considered by many to be one of the very best Peonies ever introduced. Extra for cut flowers. Has the true June Rose fragrance.		7.75	62.50	600.00
8.3	VICTOIRE DE LA MARNE —(Dessert, 1915.) Here we have Dessert's Peony named to commemorate the French victory of the name. A very attractive, globular bloom of great size; velvety amaranth-red with silver reflex; a very bright color.	\$4.20	42.00		
	VICTORY CHATEAU THIERRY —(Brand, 1925.) Midseason. Color bright clear pink. Very large flowering. Petals of great size and substance. Strong and straight stems. Pleasingly fragrant.	50.00			
	VILLE DE NANCY —(Calot, 1872.) Rose type; late. Carmine-rose with silvery reflex. Tall, strong, stiff stem, free bloomer. Extra good.		5.20		
	VIRGO MARIA —(Virgin Mary.) (Calot, 1859.) Bomb type; late midseason. Exquisite, large, immaculate white flower, delicate and refined. We place this among the leaders and the genuine is scarce. Fragrant.		6.00		
	VISCOUNTESS FOLKESTONE —(Barr, 1899.) Rose type; midseason. Clear white, with a row of narrow filamentary petals next to the guard petals. A distinct variety.		7.60		
9.3	WALTER FAXON —(Richardson, 1904.) Semi-rose type; midseason. A very distinct, delicate, bright rose-colored flower. Tall, free bloomer. Scarce. Looking into the depth of the flower, that salmon-pink shading, so charming in any flower, at once endears this variety to you.	6.00	60.00		
7.9	WELCOME GUEST —(Hollis, 1904.) Semi-double type; midseason. Large, loose flower of uniform glossy silvery-pink, changing to rose-white; fragrant. Erect, tall, strong grower; free bloomer.		9.75	77.50	750.00
	WILLIAM MESMAN —(Kersberger, 1914.) A lovely white Peony. A larger flower than Festiva Maxima.	1.00	10.00		
8.8	WILTON LOCKWOOD —(Shaylor, 1915.) Color deep pink, with pronounced crimson markings on some petals. A tall strong grower producing large flat flowers.	10.00			
7.8	WINNIFRED DOMME —(Brand, 1913.) Bomb type; early, midseason. Color a bright all-in-one crimson. Guard petals have prominent reflex. Center compact and dense. When in bloom this variety is so bright as to be distinguishable across the garden from all others of its season. A splendid variety.	1.20	12.00		
	ZOE CALOT —(Mieliez, 1855.) Rose type; midseason. Very large, lobular bloom. Color soft pink shaded lilac. Free bloomer.		4.00		

JAPANESE FLOWERED PEONIES

The singularity of these "wonderful glowing suns" consists in their being entirely destitute of pollen, and sometimes nature asserts herself by showing a variety entirely destitute of any pollen or glandulous formation whatever, a mere mass of filaments like a "Crown of Thorns," surrounded by a guard of petals.

Rating	Number and Name	Each	Dozen	Hundred	Thousand
	CURIOSITY —(Dessert and Mechin, 1886.) Large, violet red blooms, central petaloids narrow and tipped yellow.		\$5.00	\$37.50	
	DEPARTING SUN. Broad outer guard petals of rich crimson; filiform central petals claret, suffused with rose and yellow.	\$3.00	30.00		
	DISTINCTION —(Dessert, 1893.) Large cup-shaped bloom, guard and center violet red, center petals striped red.		5.00	37.50	
8.9	EXQUISITE —(Jap.) White. A single row of pure white guard petals surrounding a large center of white filamental petals bordered with yellow. A splendid yellow.	5.00			
	GYPSY —(Hollis, 1904.) Large, flat bloom, guards dark, uniform Tyrian-rose, beautiful gold center.		5.50	40.00	
	LIEUTENANT HOBSON —(Hollis, 1903.) Very broad, rich, deep, rose-colored guards with golden-yellow center. Very showy.	1.80	18.00		
	ORANGE PRINCE —(Pleas, 1909.) Deep rose, intense orange filigree center of rare beauty.	3.00	30.00		
6.9	PETIT RENEE —(Dessert, 1899.) Anemone type; midseason. Very large blooms in clusters, guards of very broad petals of carmine-purple; center petals long and narrow of a beautiful light magenta with golden extremities and yellow background. Very striking and very showy.		9.50	75.00	
	RARE BROCADE —(Origin unknown.) Pure white with a cream tint. Free bloomer in clusters; very pretty cut flower, resembling a tea rose; an early bloomer of very graceful habit. A most dainty bedding variety and unsurpassed for edging taller kinds.	32.50	32.50	250.00	
	SNOW WHEEL —(Origin unknown.) Broad outer petals resembling the waxy-white petals of the Camellia. A filiform center of filamental petals resembling the beautiful agrette feathers, the entire flower being a pure immaculate white without spot or blemish. A wonderful flower indeed.	1.85	18.50	150.00	
8.9	TOKIO —(Jap.) Large flowers of rose-pink petals and a thick mass of incurved stamens. Tall strong stems and an abundance of dark green foliage. One of the best.	6.00			
7.7	YESO —(Jap.) Guard of outside petals pure white, slightly shaded yellow with sometimes carmine tops.	2.50			

SINGLE FLOWERED PEONIES

These are extremely showy. Invariably do visitors to our Peony fields go into ecstasy over them, being considered very artistic.

	Number and Name	Each	Dozen	Hundred	Thousand
	AREOS —(Origin unknown.) Bright pink changing to white.		\$5.00	\$37.50	
	ARGUS. Rich deep rose.		7.50	60.00	
	DEFIANCE —(Terry, 1903.) A veritable giant of a flower resembling an enormous red Poppy. Color bright rich red.		7.50	60.00	
7.3	DUCHESS OF PORTLAND —(Origin unknown.) Large, rich pink and flesh; a free bloomer; quite early.	\$2.75	27.50	225.00	
7.4	EMILY —(Origin unknown.) Beautiful soft rose-pink.	1.15	11.50	90.00	
	HERMES —(Origin unknown.) Rosy-pink.		5.00	37.50	
8.1	L'ETINCELANTE —(Dessert, 1902.) Cup-shaped flower, broad petals of a rich, clear carmine broadly edged with silver. Exceptionally fine.	2.40	24.00		
	LEUCADIA —(Origin unknown.) Rich rose.		7.50	60.00	
	MISTRAL —(Dessert.) Very brilliant carmine; golden stamens.	1.80	18.00		
	ROSY DAWN —(Pleas, 1909.) Daybreak pink, fine for cutting.	1.50	15.00		
	STANLEY —(Single.) Rich deep crimson. A disc of golden stamens prominent in center.	2.00			
8.0	THE MOOR —(Origin unknown.) Rich, glowing crimson. Extra fine.	2.45	24.50	200.00	
	WAR —(Dessert.) Large flowers with lively carmine-crimson; broad petals; golden stamens.	1.25	12.50		

PEONIES IN MIXTURE

We offer named sorts of Peonies that have become mixed by accident. They are from our named varieties. We keep the colors separate and offer them to color as follows:

Number and Name	Each	Dozen	Hundred	Thousand
White in mixture.....		\$2.75	\$20.00	\$175.00
Red in mixture.....		2.75	20.00	175.00
Pink in mixture.....		2.75	20.00	175.00
Paeonia Tenuifolia Single Red.....		6.00		
Paeonia Tenuifolia Double Red.....		6.00		
Paeonia Officinalis Alba Mutabilis.....		6.00		
Paeonia Officinalis Rosea.....		6.00		
Paeonia Officinalis Rubra.....		6.00		

GERMAN IRIS

We have the following Irises to offer and can say from present prospects the roots should be the best we have ever sent out. The growing season has been excellent on account of rains at proper time.

	Hundred	Thousand
ALBERT VICTOR —S. soft blue; F. beautiful lavender, large and fine.....	\$8.00	
AUREA —S. and F. Rich orange yellow.....	8.00	
FLORENTINA ALBA —Blue-white, slightly flushed lavender, very large, long flowers, fragrant and one of the earliest.....	5.00	
LOHENGRIN —S. and F. uniform soft shade of Cattleya-rose, very large.....	10.00	
PALLIDA DALMATICA S fine lavender; F. clear deep lavender; flowers very large; extra fine.....	7.00	\$65.00
QUEEN OF MAY —A lovely soft rose-lilac, almost pink, beautiful.....	10.00	
CELESTE —Pale azure blue.....	4.50	40.00
DARIUS —S. rich canary-yellow; F. lilac, margined white, rich orange beard.....	7.00	65.00
HER MAJESTY —S. a lovely rose-pink; F. bright crimson, tinged a darker shade.....	5.00	45.00
HONORABILIS —S. golden; F. rich mahogany brown.....	4.00	35.00
JUNIATA —S. and F. clear blue, deeper than Dalmatica, large fragrant flowers.....	3.50	30.00
MADAME CHEREAU —White, elegantly frilled with a wide border of clear blue.....	7.00	35.00
NIBLUNGEN —S. fawn changing to golden buff. F. red purple on bronze.....	4.00	
PURPLE PRINCE —S. intense deep violet-blue; F. velvety dark purple.....	4.00	35.00
QUAKER LADY —S. smoke lavender with yellow shading. F. Ageratum blue and old gold.....	7.00	

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